

# SUSAN M. TAFFE REED

Curriculum Vitae – April 2015

Bowdoin College, Music Department, 9200 College Station, Brunswick, ME 04011-8492

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<http://www.bowdoin.edu/faculty/s/staffere/>

## **APPOINTMENTS**

### **ACADEMIC**

Postdoctoral Fellow, Consortium for Faculty Diversity, Music Department, Bowdoin College, Brunswick, Maine	2013-continuing
Postdoctoral Research Associate, Carolina Program for Faculty Diversity, Department of Music, University of North Carolina at Chapel Hill	2011-2013
Graduate Fellow, Department of Music, Cornell University	2006-2007; 2010-2011
Teaching Assistant, American Indian Studies, Cornell University	2008-2009
Teaching Assistant, Department of Music, Cornell University	2007-2009

### **ADMINISTRATIVE/LEADERSHIP**

President, Eastern Delaware Nations Inc., Nonprofit organization Bradford County, Pennsylvania	2014-continuing
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## **EDUCATION**

Ph.D. Musicology/American Indian Studies (minor) Cornell University, Ithaca, NY Committee: Steve Pond (chair), Martin Hatch, Troy Richardson Dissertation: <i>From Big House to Longhouse: Continuity and Change of the Delaware Skin Dance</i>	2011
M.A. Musicology/American Indian Studies (minor) Cornell University, Ithaca, NY; Ph. D. track program	2009
B.A. Music/Native American Studies (high honors) Colgate University, Hamilton, NY; Graduated <i>Magna Cum Laude</i>	2006
Institute of American Indian Arts (Santa Fe, NM) Studied Native American flute and classical piano with Ed Wahpeconiah Wapp	2003

## **PUBLICATIONS**

### **BOOKS**

Under advanced contract. *Gathering Resilience: Powwow Music and Dance in the Mountains of Pennsylvania*. Race, Ethnicity, and Gender in Appalachia Series. Athens, Ohio: Ohio University Press.

**JOURNAL ARTICLES**

- Under advanced contract. "Native American Performers on the Music Festival Scene" 8,000-word article. *Oxford Handbooks in Music Online*.
2012. "Colonization's Chain: Tracing the Links that Bond Communities Through the Delaware Skin Dance." *Ethnomusicology Review* 16.  
<http://ethnomusicologyreview.ucla.edu/journal/volume/16/piece/464>.

**BOOK CHAPTERS**

2013. "Kiiloona Ktaaptoonehna: Munsee Delaware Language Revitalization on the Susquehanna's North Branch." In *Native Americans in the Susquehanna River Valley, Past and Present*, edited by David J. Minderhout, 153-174. Lewisburg, PA: Bucknell University Press.

**ENCYCLOPEDIA ARTICLES**

2014. "Pootaatiikanush (Delaware Flute)." In *The New Grove Dictionary of Musical Instruments*, Second Edition, edited by J. Richard Haefler. Glen Jacobs, Munsee language collaborator. London: Macmillan Press.
2014. "Powuniikan (Delaware Drum)." In *The New Grove Dictionary of Musical Instruments*, Second Edition, edited by J. Richard Haefler. Glen Jacobs, Munsee language collaborator. London: Macmillan Press.
2014. "Shohwuniikan (Delaware Rattle)." In *The New Grove Dictionary of Musical Instruments*, Second Edition, edited by J. Richard Haefler. Glen Jacobs, Munsee language collaborator. London: Macmillan Press.
2013. "Music: Vibrant Elements of American Indian Culture." In *Encyclopedia of American Indian Issues Today*, Vol. 2, edited by Russell M. Lawson, 681-690. Oxford, England: Greenwood Press.

**INVITED BOOK REVIEWS**

2014. "Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains by Christopher A. Scales. Refiguring American Music series. Durham: Duke University Press, 2012. 368 pp." In *American Anthropologist* 116(3):698-699. Sept.

**EDITORIAL EXPERIENCE**

- 2013-Present. Editor of the Eastern Delaware Nations Inc. Quarterly Newsletter

**WORKS IN PROGRESS**

- Book. *Complementarity in Lunaapeewak (Delaware Indian) Music and Dance*.  
 Draft book manuscript based on revised dissertation and additional research.  
 Preparing book prospectus for interested academic press.
- Peer-reviewed Article. Taffe Reed, Susan and Glen Jacobs. "Re-translating 'The Last Performance of the Bear Sacrifice Ceremony' at Six Nations of the Grand River Reserve." A contextualization and retranslation of "The Last Performance of the Bear Sacrifice Ceremony" as told by Nicodemus Peters and recorded by Frank G. Speck in *The Celestial Bear Comes Down to Earth* from what Speck refers to as "Munsee/Mohican" into contemporary Munsee. Preparing to submit to the *American Indian Culture and Research Journal*.

Peer-reviewed Article. “*Cheap Thrills*, Rich Inspirations: Janis Joplin’s Reinterpretation of Gershwin’s ‘Summertime.’” 10,000-word article being revised for submission.

### **RESEARCH INTERESTS**

Cultural Revitalization ♦ Cultural Continuity & Change ♦ Women & Music ♦ Powwow Music & Dance ♦ Eastern Woodlands Music & Dance ♦ Aesthetics ♦ Organology ♦ Kinship ♦ Gender ♦ Munsee Delaware Language ♦ Moravian Hymns ♦ the Anthropology of Hunting and Trapping Traditions ♦ Vocal Technique ♦ Blues ♦ Rock ♦ Music Festivals ♦ the Indianist Movement

## **TEACHING**

### **COURSES TAUGHT**

#### **Bowdoin College**

- “American Indian Musical Traditions in Eastern North America” F2013, S2015  
 Introductory Music course with no prerequisites,  
 Taught in 2015 as a Writing Project course
- “Women and the Blues” F2014  
 First Year Seminar that teaches critical reading, discussion, and writing  
 Cross-listed with Music, Africana Studies, Gender and Women’s Studies
- “American Indian Powwow Culture” S2014  
 Advanced Seminar for Undergraduate Music Majors

#### **University of North Carolina at Chapel Hill**

- “Fieldwork” Module Instructor in “Resources and Methods of Musicology” F2012  
 Music Graduate Seminar
- “Music as Culture: Contemporary American Indian Music” S2012  
 200-level course cross-listed with Music and American Studies

#### **Teaching Assistant at Cornell University**

- “Researching Hip-Hop” F2009  
 Advanced Undergraduate Music Seminar
- “Intro to American Indian Studies II: Native Peoples and Indigenous Epistemologies in/of the 20<sup>th</sup> Century” S2009  
 100-level American Indian Studies course
- “Intro to American Indian Studies I: Indigenous North America to 1890” F2008  
 100-level American Indian Studies course
- “World Music II: Asia” S2008  
 Introductory Music course with no prerequisites
- “Survey of Jazz” F2007  
 200-level Teaching Writing in the Majors course

#### **Lunaapeewiixsihtit Sheshkoolhaaluuweesak Eehakehkiingeewaniikaan (Lunaape Speakers Teachers Academy)**

- Delaware Language Immersion Camp, Junior Instructor 2009, 2010  
 Stockbridge-Munsee Band of Mohican Indians, Bowler, WI

**Private Piano Studio**

Instructor to twenty beginning to intermediate students 2000-2011

**PEDAGOGICAL TRAINING**

Consortium for Faculty Diversity Professional Development Meeting, 2013, 2014  
 Macalester College, St. Paul, MN; Reed College, Portland, OR  
 Focus on teaching at small liberal arts institutions.

Bowdoin College First-Year Seminar Workshop 2014

Future Faculty Teaching Certificate Program, Cornell University 2010

Master Teaching Assistant (MTA), Cornell University 2009

Writing 701, "Teaching Writing in the Majors," Cornell University 2007

**TEACHING INTERESTS**

World Music ♦ Intro to Ethnomusicology ♦ Women and the Blues ♦ Women and Music  
 ♦ American Music ♦ Popular Music ♦ Rock ♦ Music and Revolution ♦ Western Music  
 History Sequence ♦ Jazz ♦ American Indian Musical Traditions in Eastern North  
 America ♦ American Indian Powwow Culture ♦ Classical, Jazz, Blues, and Popular  
 Voice Lessons ♦ Beginning to Intermediate Piano Lessons ♦ American Indian Flute  
 (lessons or ensemble) ♦ American Indian Powwow Drum Group (ensemble) ♦ Intro to  
 American Indian Studies ♦ American Indian Women ♦ American Indian Gender Studies  
 ♦ American Indian Art ♦ Munsee Delaware Language ♦ Appalachian Folk Cultures ♦  
 Intro to Cultural Anthropology ♦ Ethnographic Fieldwork Methodologies ♦ Arts  
 Ethnography ♦ First Year Seminars ♦ Writing courses

**HONORS****SELECTED AWARDS**

Bowdoin College Faculty Development Committee Research Award 2014

Bowdoin College Faculty Development Committee Research Award 2013

Blanton Owen Fund Award, American Folklife Center, Library of Congress 2013

Donald J. Grout Memorial Prize for outstanding Ph.D. dissertation 2012

President's Volunteer Service Award for participation in the Totem Rhythms  
 project, which seeks to build self esteem and cultural awareness in  
 Indigenous people 2011

Hewitt Pantaleoni Prize for best student paper presented at the 2011  
 Mid-Atlantic Chapter of the Society for Ethnomusicology annual meeting

David L. Call Achievement Award for leadership, service, and commitment 2009  
 to the American Indian Program at Cornell University

Council of Three Rivers American Indian Center book scholarship 2008

T. Temple Tuttle Prize for best student paper presented at the Niagara Chapter  
 Society for Ethnomusicology annual meeting 2007

Colgate University Class of 1997 Award 2006

Colgate University Award for Excellence in Native American Studies 2005, 2006

Colgate University grant writing certificate 2005

Award for Outstanding Service in Native American Studies, Colgate University 2004

William G. Allyn Scholarship, Colgate University 2003-2005

**GRANTS & FELLOWSHIPS**

Society for Ethnomusicology Mentoring Program Grant, mentor Victoria Lindsay Levine	2013-2014
Bowdoin College Dean for Academic Affairs Increased Travel Grant	2013, 2014
Bowdoin College CFD Postdoctoral Fellowship	2013-continuing
Carolina Postdoctoral Fellowship for Faculty Diversity	2011-2013
Grant for Language Study, Department of Music, Cornell University	2010
American Indian Program Research Grant, Cornell University	2010
Grant for Summer Language Study, Department of Music, Cornell University	2010
Grout Fund Grant, Department of Music, Cornell University	2009
American Indian Program Travel Grant, Cornell University	2009
American Indian Program Research Grant, Cornell University	2009
American Indian Program Travel Grant, Cornell University	2008
Grout Fund Grant, Department of Music, Cornell University	2008
Mario St. George Boiardi Scholarship, American Indian Program	2007
American Indian Program Travel Grant, Cornell University,	2007
Two Grout Fund Grants, Department of Music, Cornell University,	2007
American Musicological Society (AMS) Cultural Diversity Travel Fund, for attendance at the annual society meeting (Washington, D.C.)	2005
American Musicological Society (AMS) Cultural Diversity Associate Winner	2004

**PRESENTATIONS****INVITED TALKS**

“Revitalizing Kinship and Spirituality through Music and Dance at Native American Powwows in Appalachian Pennsylvania” In “Native American Music,” Bridgewater State University	S2014
“Native Americans in the Wyalusing Area Today: Those Who Remain, Those Who Were Removed” 250 <sup>th</sup> Commemoration of John Woolman’s Walk to Wyalusing, PA Sponsored by Quakers and the John Woolman Memorial Association	SU 2013
“Echoes from Time Passed: Origins of the Delaware Skin Dance” Carolina Series in Music and Culture, UNC-Chapel Hill	S2012
“Munsee Delaware Language Revitalization” Panel: “Contemporary Native American Perspectives from Pennsylvania” Symposium on Native Americans in the Susquehanna River Valley, Bucknell University	F2009
“Native Americans in Higher Education” ALANA Cultural Center, Colgate University, Hamilton, NY	S2009

**CONFERENCE PANELS CHAIRED & ORGANIZED**

<i>Confronting Gendered Silencing</i> panel chair, Native American and Indigenous Studies Association Meeting, Washington, DC	(S2015)
<i>Contemplating Voice in Cross-Cultural Perspective</i> panel chair, Society for Ethnomusicology Meeting, Pittsburgh, PA	F2014
“Re” <i>Thinking Music Revitalization</i> panel organizer and chair, Native	S2014

American and Indigenous Studies Association Meeting, Austin, TX  
 Symposium Roundtable Discussion Facilitator F2008  
*Music and the Common Good: Listening to Haudenosaunee Voices*  
 Syracuse University

### **CONFERENCE PRESENTATIONS**

- “Cosmopolitan Voices: Women’s Native American Powwow Drum Groups in Northern Appalachia” S2015  
 Native American and Indigenous Studies Association Meeting, Washington, DC
- “Cosmopolitan Voices: Women’s Native American Powwow Drum Groups in Northern Appalachia” S2015  
 Appalachian Studies Association Conference, East Tennessee State Univ.
- “Eastern Woodlands Style: Cultural (Re)vitalization through Powwow Music and Dance in the Mountains of Pennsylvania” F2014  
 American Anthropological Association Meeting, Association of Indigenous Anthropologists, Washington, DC
- “Eastern Woodlands Style: Cultural (Re)newal through Powwow Music and Dance in Appalachian Pennsylvania” S2014  
 Native American and Indigenous Studies Association Meeting, Austin, TX
- “The Role of Eastern Woodlands Style Powwow Song and Dance in Native American Cultural Revitalization in Appalachian Pennsylvania” S2014  
 Northeast Chapter Meeting of the Society for Ethnomusicology, Wheaton College, Norton, MA
- “Revitalizing Kinship and Spirituality through Music and Dance at Native American Powwows in Appalachian Pennsylvania” S2014  
 Society for American Music Conference, Lancaster, PA
- “Innovating Tradition: The Spiritual Significance of Powwows in Appalachian Pennsylvania” F2013  
 Indigenous Music Special Interest Group sponsored session, “Innovation is Our Tradition”: Indigenous Perspectives on Music Revitalization, chaired by Victoria Lindsay Levine. Society for Ethnomusicology Meeting, Indianapolis, IN
- “The Role of Music and Dance in Renewing Ancient Relationships Between the Delaware and the Haudenosaunee” F2012  
 Joint Meeting of the Society for Ethnomusicology, American Musicological Society, and Society for Music Theory, New Orleans, LA
- “From the Delaware to the Haudenosaunee: The Role of Music and Dance in Renewing Ancient Relationships” S2012  
 Native American and Indigenous Studies Association Meeting, Mohegan Sun Conference Center, Uncasville, CT
- “A Case of Establishing and Renewing Dynamic Relationships through Musical Exchange and Practice Among the Delaware and Haudenosaunee” S2012  
 British Forum for Ethnomusicology Meeting, Durham University, UK
- “The Significance of Powwows to Native Americans in Pennsylvania’s S2012

- Appalachia”  
 35<sup>th</sup> Appalachian Studies Association Conference, Indiana University of  
 Pennsylvania, Indiana, PA  
*Featured one-hour presentation, open to the public, advertised in the  
 Indiana Gazette (3-19-12).*
- “Colonization’s Chain: Tracing the Links That Bond Communities  
 through the Delaware Skin Dance” S2010  
 American Musicological Society Regional Meeting,  
 New York State - St. Lawrence, Ithaca College, Ithaca, NY
- \_\_\_\_\_. Niagara Chapter Meeting of the Society for Ethnomusicology S2010  
 Kent State University, Kent, OH
- \_\_\_\_\_. Mid Atlantic Chapter of the Society for Ethnomusicology S2010  
 University of Virginia, Charlottesville, VA
- “Messages of American Indian Resistance, Protest, and Political Activism  
 in Music at the 2007 GrassRoots Festival: Featuring Keith Secola  
 and Blackfire” F2008  
 53<sup>rd</sup> Annual Conference of the Society for Ethnomusicology,  
 Wesleyan University, Middletown, CT
- “Montage of the Delaware Skin Dance” S2008  
 Princeton, Cornell, University of Pennsylvania, Columbia  
 Graduate Students’ Conference (PCPC), Cornell University, Ithaca, NY
- \_\_\_\_\_. Seventh Annual Algonquian People’s Conference S2008  
 New York State Museum, Albany, NY
- “Hear Us Sing: Music as a Means of Survival for the Eastern Lenape People” S2007  
 Niagara Chapter Meeting of the Society for Ethnomusicology  
 Indiana University of Pennsylvania, Indiana, PA

### **GUEST LECTURES**

- “Powwows in the Mountains of Pennsylvania” S2014  
 In “Folk Musics of the US,” Bridgewater State University
- “Powwows in Appalachian Pennsylvania: Renewing Cultural Identity through  
 Powwow Songs,” Music Colloquium, Bowdoin College S2014
- “Linking Ethnomusicological and American Indian Studies S2012, S2013  
 Approaches and Perspectives,” American Studies 203: “Approaches  
 to American Indian Studies,” UNC-Chapel Hill
- “The Delaware Skin Dance within the Haudenosaunee’s Musical Tradition” F2010  
 American Indian Studies Colloquium, Cornell University
- “Contemporary Lenape Culture” SU2006  
 American Indian history class, Professor Amy Schutt, SUNY Cortland

## **RESEARCH EXPERIENCE**

### **ETHNOGRAPHIC FIELDWORK**

#### **Powwows:**

- Conducted extensive interviews and participant observation at 2007-continuing  
 Native American powwows, particularly in Pennsylvania.  
 Started fancy shawl dancing at age six.

Have danced women's traditional since age twenty.  
Commenced formal fieldwork in 2007.

#### Delaware Skin Dance:

Participated in social dances and interviewed expert singers, dancers, and elders in Iroquois and Delaware communities in New York, Ontario, and Pennsylvania about the oral history of the Delaware Skin Dance. (Preliminary dissertation research 2007-2009, dissertation fieldwork 2009-2010, extended fieldwork for book manuscript 2011-continuing) 2007-continuing

#### Contemporary Native American Music:

Conducted interviews and attended various performances, including the Native American Music Awards 2007-2009  
Interviewed eight Native American bands and observed their performances at the annual GrassRoots Festival, Trumansburg, NY 2007

### **SPECIAL PROJECTS**

Study Abroad: Archaeoastronomy study in Guatemala and Honduras at Copán, Kaminaljuyu, and Quiriguá 2005  
Created Summer Program: "Beyond Bars," a program that taught Native American flute playing and drumming to Native American inmates in two Pennsylvania state correctional institutions 2004  
Study Group: Colgate University Native American Study Group Santa Fe, NM and the Four Corners Region 2003  
Researcher: Native American Music, Case Library Colgate University summer research grant 2003

### **LANGUAGE COMPETENCIES & STUDY**

English: Fluency  
German: Reading proficiency, script proficiency, and conversation German Script Course, Moravian Archives (Bethlehem, PA) 2010  
Munsee Delaware: Reading proficiency and conversation  
Received level four certificate 2009  
Successfully completed language reading proficiency test 2008  
*Lunaapeewiixsihtiit Sheshkoolhaaluweesak Eehakehkiingeewaniikaan*  
(Lunaape Language Speakers Teachers Academy) Immersion Camps: 2007, 2008, 2009, Winter 2010, Summer 2010, 2011

## **SERVICE & AFFILIATIONS**

### **UNIVERSITY SERVICE**

UNC-Chapel Hill Department of Music Graduate Faculty/Student Committee 2011-2013  
Speaker on professional development, "Transitioning from Ph.D. Candidate to Ph.D.," Music 991: Dissertation Colloquium, UNC-Chapel Hill 2012  
Graduate Workshop Facilitator, Cornell Center for Teaching Excellence 2009  
President, Indigenous Graduate Student Association (Cornell) 2008-2009



Vice president, Native American Student Association (Colgate) 2005-2006

### **PROFESSIONAL SERVICE**

Manuscript reader and evaluator for Eastman/Rochester Studies in Ethnomusicology series, University of Rochester Press 2015

Society for Ethnomusicology (SEM) Committee on Academic Labor, advisory to the board 2014-continuing

Member-at-Large, SEM Indigenous Music Section 2014-continuing

Charlotte Frisbie Student Paper Prize Committee Chair, Conference Panel Committee Chair

SEM Program Committee 2013-2014

Program Scheduling Subcommittee

Article referee for the *Journal of the Society for American Music* 2012

Conference planning committee: Cornell University, Indigenous Graduate Student Association (IGSA) F2009

*Making Connections; Understanding Our Relations: An Autumn Ecoforum*

Conference planning committee: Cornell University, Society for Ethnomusicology, Niagara Chapter Conference S2009

*Teaching and Performing 'Traditional' Musics in 'Contemporary' America*

### **COMMUNITY SERVICE**

Founder and teacher at *Kiiloona Ktaaptoonehna* (We Are Speaking), Munsee Delaware language learning community 2009-continuing

Guest speaker on "Advocating for Native American Victims of Domestic Abuse" Sullivan County, PA Victim Services F2009

Eastern Delaware Nations' Forksville Powwow Committee 2007-continuing

Volunteer at Retreat and Waymart State Correctional Institutions 2004-2010

Visit the Native American spiritual circles to share music and cultural teachings with prison inmates

Piano Accompanist and Assistant Conductor for the Endless Mountains Children's Choir 2000-2002

Eastern Delaware Nations' Princess- served as a representative for the Eastern Delaware Nations at powwows, educational, and cultural events 1999-2000

### **AFFILIATIONS**

Society for Ethnomusicology (SEM): Indigenous Music Special Interest Group (IM-SIG)

Native American and Indigenous Studies Association (NAISA)

Society for American Music (SAM)

Appalachian Studies Association (ASA)

British Forum for Ethnomusicology (BFE)

American Anthropological Association (AAA): Music and Sound Interest Group

Association of Indigenous Anthropologists (AIA)

American Ethnological Society (AES)

American Musicological Society (AMS)

National Center for Faculty Development and Diversity (NCFDD)

Indigenous Graduate Student Association (IGSA), Cornell University (2006-2011)

Native American Student Association (NASA), Colgate University (2002-2006)

## **RELATED ACTIVITIES**

### **ACADEMIC PUBLICATIONS FEATURED IN**

Levine, Victoria Lindsay. 2014. "Making the Music Major Relevant at Liberal Arts Colleges." In *College Music Society Forum*. Vol. 54.

### **SELECTED VOCAL PERFORMANCES**

*Purchase of Manhattan* - Traditional Native American singer in concert opera  
 Music by Brent Michael Davids (Mohican); Libretto by Joseph Bruchac  
 (Abenaki) and Brent Michael Davids  
 Marble Collegiate Church, Manhattan, New York City 2014  
 World premier, Hendricks Chapel, Syracuse, NY 2013  
 "Born to Say Thank You" - Vocal soloist 2007  
 World premiere of song by Brent Michael Davids (Mohican)  
 Accompanied by Syracuse Symphony Orchestra  
 Syracuse International Film Festival, Landmark Theatre, Syracuse, NY  
 "Sundance" - Played the part of Myrtle Poor Bear 2005  
 World premiere of opera by Matthew J. Walton  
 Cazenovia Theater, Cazenovia, NY; Colgate University Chapel, Hamilton, NY

### **OTHER EMPLOYMENT**

Assistant for Martin Hatch, ethnomusicologist 2006  
 Picker Art Gallery Intern, Colgate University 2004-2006  
 ALANA Cultural Center Ambassador, Colgate University 2003-2006  
 Clifford Art Gallery Monitor, Colgate University 2002-2006  
 Birth Doula, Created a summer program at Hamilton Obstetrics &  
 Gynecology called "Bright Beginnings" with a grant from the  
 Upstate Institute. Offered free birth doula services to expecting mothers. 2005  
 Musical transcriptionist for occasional projects 2004-2005  
 Tesuque Pueblo Head Start Intern, Santa Fe, NM 2003  
 Longyear Museum of Anthropology Caretaker, Colgate University 2002-2004

## REFEREES

**Steve Pond**, Associate Professor and Chair, Cornell University Department of Music, 101 Lincoln Hall, Ithaca, NY 14853-4203; Tel. 607-255-4097; Cell 607-279-3612; Email [sfp8@cornell.edu](mailto:sfp8@cornell.edu)

**Beverley Diamond**, President of the Society for Ethnomusicology, Canada Research Chair in Ethnomusicology, Memorial University of Newfoundland School of Music, St. John's, NL, A1C 5S7; Tel. 709-864-3701; Email [bdiamond@mun.ca](mailto:bdiamond@mun.ca)

**Mary K. Hunter**, A. LeRoy Greason Professor of Music, Bowdoin College Music Department, 201 Gibson Hall, 9200 College Station, Brunswick, ME 04011-8492; Tel. 207-725-3645; Email [Mhunter@bowdoin.edu](mailto:Mhunter@bowdoin.edu)

**Victoria Lindsay Levine**, Professor of Music, Colorado College Music Department, 105 Packard Hall, 14 East Cache La Poudre St., Colorado Springs, CO 80903; Tel. 719-389-6554; Email: [vlevine@ColoradoCollege.edu](mailto:vlevine@ColoradoCollege.edu)