

Dartmouth



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Schedule at a Glance: January 14 - 26, 2007

For more information about Martin Luther King Jr. Celebration events please call 603/646-3749 or visit www.dartmouth.edu/~ide/mlk.

* denotes tickets or reservations required

Sunday, January 14

Community Faith Celebration

3 pm, Rollins Chapel

This faith celebration, which honors the life and works of the Rev. Dr. Martin Luther King Jr., features an address by the Rev. Canon Henry L. Atkins, Jr., D.Min. Father Atkins is Priest-in-Charge at St. Thomas Episcopal Church in Hanover.

Monday, January 15

Martin Luther King Jr.'s Dartmouth Speech - A Multimedia Presentation: *Towards Freedom*

9 am–3 pm, 105 Dartmouth Hall

Continuous multimedia presentation of the speech Martin Luther King Jr. delivered in 105 Dartmouth Hall in 1962. Also on the web at www.dartmouth.edu/~ide/mlk.

Community Lunch:

Art and Social Change

noon, Collis Common Ground

Join poet and Montgomery Fellow Lucille Clifton, Hopkins Center Director Jeffrey James, media artist Liz Canner, and Hop visiting artist Jerry Quickley for a roundtable conversation about the ways in which art and activism intersect in their lives. A light lunch will be served.

Martin Luther King Jr. Drop-In Play Group

3:30–5 pm, Cutter-Shabazz Hall

The Dartmouth Alliance for Children of Color presents an afternoon of MLK-related projects and fun for children of all ages. All are welcome.

Martin Luther King Jr. Candlelight Vigil

5 pm, gather at Cutter-Shabazz Hall, first floor

Alpha Phi Alpha Fraternity, Inc. invites the community to meet at Cutter-Shabazz Hall and march to the

Top of the Hop to pay homage to and to celebrate the life and contributions of the Rev. Dr. Martin Luther King Jr.

Keynote Address by Harry Belafonte

The Journey: The Long Road to Freedom

7 pm, Spaulding Auditorium, Hopkins Center

See January 16 and 19 for related film and discussion with Harry Belafonte.

Legendary artist, activist, and humanitarian Harry Belafonte is known worldwide for his accomplishments as a recording artist, concert singer, actor, and producer. A driving force in the Civil Rights movement and close confidant of Martin Luther King Jr., he has throughout his career continued to be a global leader in the struggle for civil and human rights. "I came into the arts because I saw it as an instrument of purpose," says Belafonte. "I had a mission to overthrow oppression. My weapon of choice was art because it is one of the most powerful weapons in the world. It is non-violent and it changes hearts, minds and souls."

Reception to follow at the Top of the Hop

* Free tickets available at the Hopkins Center Box office Jan. 9 & 10 for those with Dartmouth student, faculty, or staff I.D.; beginning Jan. 11 for the general public. Four-ticket limit per person. Ticket holders must be in their seats by 6:45 pm, after which empty seats become available to the general public.

Tuesday, January 16

Lunch Discussion with Michael Chaney

What Matters to Me and Why?

noon, Tucker Foundation

Michael Chaney, assistant professor of English and of African and African American Studies, discusses the pottery of Dave the potter, an antebellum slave who incised poetry and couplets on the sides of jars in South Carolina during the 1840s and 1850s. A light lunch will be served.

Film and Discussion:

Island in the Sun starring Harry Belafonte

4 pm, 105 Dartmouth Hall

Political intrigue and cross-cultural romance scandalize a Caribbean community in this 1957 drama.

Wednesday, January 17

Presentation by Media Artist/Filmmaker Liz Canner

4:30 pm, Carson Hall L01

See January 15 Community Lunch and Ongoing Events for related events.

Media artist and independent filmmaker Liz Canner discusses the role of the artist as an interventionist and the power of art to inform public opinion and affect social change. Her talk will be accompanied by clips from her digital art projects.

Hopkins Center Performance

Jerry Quickley: Live from the Front

7 pm & 9:30 pm, Arthur M. Loew Auditorium, Hood Museum of Art

Acclaimed journalist Jerry Quickley tells the sweat-inducing tale of his travels to Iraq, where he visited as an un-embedded reporter before, during and after the war's "shock and awe" campaign.

* Tickets available at the Hop Box Office: \$18, Dartmouth students \$5

Thursday, January 18

Community Lunch with Palaeopitus

Making the Personal Political: How the Personal Lives of Activists Are Implicated in Their Work

noon, Collis Common Ground

Vaughn Booker '07, former intern for the Martin Luther King Jr. Papers Project at Stanford, speaks about the intersections between activists' personal and political lives. A light lunch will be served.

The Art of Civil Rights: An Evening of Art and Jazz at the Hood Museum of Art

5–7 pm, Hood Museum of Art

Join members of the Barbary Coast Jazz Ensemble, directed by Don Glasgo, for an evening of music from the American Civil Rights era, and a gallery talk by Juliette Bianco, Assistant Director of the Hood Museum of Art.

Women of Color Collective Discussion:

"Use What You Got, To Get What You Want": Empowerment or Subjugation?

7 pm, Casque & Gauntlet Lounge, across from Collis and next to the Dirt Cowboy Cafe

A discussion on art and the sexualization of women. Is this empowerment or subjugation to societal norms? Join the Women of Color Collective for a great dinner and discussion concerning this issue.

Friday, January 19

Hopkins Center Film & Discussion

Scandalize My Name: Stories from the Blacklist and Paul Robeson: Tribute to an Artist

7 pm, Arthur M. Loew Auditorium, Hood Museum of Art

Scandalize, provides a searing examination of how "Red Scare" politics were used to hinder the Civil Rights movement and documents the experiences of African-American performers faced with blacklists, loyalty oaths, and other discrimination.

Friday, January 19 & Saturday, January 20

Festival of Student Arts

Watch here for details!

Visual arts, performance, spoken word, and more, including...

SoulScribes Poetry Slam

area Visual Arts Exhibition

Multicultural Performance Showcase

Interactive Mixed Media Installation by La Alianza Latina and the Dartmouth Association of Latino Alumni

Campus Publications Reception and Reading

Saturday, January 20

Hopkins Center Film

Catch a Fire

7 pm and 9:10 pm, Arthur M. Loew Auditorium, Hood Museum of Art

After being jailed by the South African government, a formerly apolitical oil-refinery worker fights back against the brutality of the apartheid regime.

* Tickets \$7, \$5 w/ Dartmouth ID

Sunday, January 21

Panel

Arts and Activism: Spotlight on New Hampshire and Vermont

3 pm, Collis Common Ground

Regional agency and project leaders present their experiences connecting the arts and activism in our communities.

Monday, January 22

The Rockefeller Center Presents

Leah Daughtry '84, DNC Chief of Staff

4:30 – 6 pm, 3 Rockefeller Hall

A discussion with Leah Daughtry '84, Chief of Staff for the Democratic National Committee.

Wednesday, January 24

Al-Nur Presents

Okolo Rashid, Co-Founder of the International Museum of Muslim Cultures

Ties That Bind: The Civil Rights Movement and the Legacy of the Timbuktu Exhibition Project

5 pm, Filene Auditorium, Moore Hall

Okolo Rashid co-founded the first American museum dedicated to Islamic history, the International Museum of Muslim Cultures in Jackson, Mississippi.

Thursday, January 25

Film

***Seoul Train* by James Butterworth Tu'91**

7 pm, 105 Dartmouth Hall

This riveting documentary exposes the life-and-death struggle faced by North Koreans who attempt to flee their homeland through China, a country that does not recognize their legal status as refugees.

Friday, January 26

Sixth Annual MLK Social Justice Awards

5 pm, Collis Common Ground

Reception to follow.

Honoring Thomas W. Wahman '60, Karen Kramer Hein DMS'68, James F. Butterworth Tu'91, Paul D. Holzer '00, and the Dartmouth programs The Mascoma Clinic and SEAD (the Summer Enrichment at Dartmouth Program). The ceremony will include a panel discussion with the honorees.